

MAIA GIL'ADÍ
Assistant Professor of Latinx Literature
University of Massachusetts Lowell | English Department
61 Wilder Street, O'Leary Library 476 | Lowell, MA, 01854
Email: maia_giladi@uml.edu | **Mobile:** (305) 781-3760

ACADEMIC APPOINTMENTS

Assistant Professor, Latinx and Multiethnic Literature
University of Massachusetts Lowell
September 2018 – Present

Graduate Student & Instructor
George Washington University
August 2011 – May 2018

EDUCATION

Ph.D. in English, 2018
George Washington University

M.F.A. in Creative Writing, 2010
American University

B.A. in English and Creative Writing, 2005
George Washington University
cum laude

BOOK MANUSCRIPT

Doom Patterns: The Aesthetics of Violence and Reading Pleasures in Latinx Speculative Fiction

Doom Patterns examines representations of violence in Latinx speculative fiction to show how portrayals of destruction paradoxically foreground pleasure in humor, narrative beauty, and the grotesque. I show how Latinx speculative fiction—literature in genres such as science fiction, horror, and alternate history—reveals destruction through what I term narrative “doom patterns,” devices such as thematic repetition, non-linear narration, character fragmentation, and unresolved plots that consistently returns the reader to instances of apocalyptic destruction. The powerful appeal of such doom patterns is how they establish alternative worlds or “elsewheres” in stories of colonization, slavery, and the trauma of U.S. migration. These alternative worlds, however, upend stereotypical accounts of minority literature that emphasize upward mobility and the celebration of hybridity by revealing the ongoing nature of imperial, racial, and ethno-national violence. I suggest that these elsewheres offer the possible pleasurable effects in reading and rereading about the end of the world.

PUBLICATIONS

Articles

“I think about you, X—”: Re-reading Junot Díaz after “The Silence” *Latino Studies* 18.4 (2020): 507-530. doi.org/10.1057/s41276-020-00280-6.

“Sugar Apocalypse: Sweetness and Monstrosity in Cristina García’s *Dreaming in Cuban*.” *Studies in American Fiction* 47.1 (2020): 97-116. [doi:10.1353/saf.2020.0004](https://doi.org/10.1353/saf.2020.0004).

“Alexander Apóstol: Phantasmagoric Landscapes and Aesthetics of the Unfinished in Global-Venezuelan Imaginaries.” *ASAP/J Latinx Speculative Fiction Cluster*, “The Futures of Latinx Speculative Fictions” (December 2019)

Book Chapters

“*Fukú*, Postapocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz’s ‘Monstro.’” *Posthumanizing the World: Speculative Aesthetics in Latin(x) American Science Fiction*, edited by Emily Maguire and Antonio Córdoba, Palgrave MacMillan (forthcoming).

Works in Progress

“The Post-Racial, Social Realism, and Latinx Speculative Fiction.” *Latinx Literature and Critical Futurities, 1992-2020*, edited by Laura Lomas and John Morán González, Cambridge University Press.

EDITORIAL WORK

Co-editor, “New Worlds of Speculation.” *ASAP/Journal* 6, no. 2 (forthcoming 2021)

Co-editor, *Latinx Visions*. Ohio State University Press. New Suns Series (forthcoming).

BOOK REVIEWS

Review of Ivalisse Rodriguez. *Love War Stories*. Feminist Press, 2018. *Pleiades Magazine* vol. 39 no. 2 (Summer 2019), pp. 180-185.

Review of Silvia Moreno-Garcia. *Prime Meridian*. Innsmouth Free Press, 2017. *Foundation: The International Review of Science Fiction* (2019).

Review of Ylce Irizarry. *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*. Urbana, Chicago, and Springfield: University of Illinois Press, 2016. *MELUS* vol. 42 no. 3 (Fall 2017), pp. 231-233.

Review of Laura Halperin. *Intersections of Harm: Narratives of Latina Deviance and Defiance*. New Brunswick: Rutgers University Press, 2015. *Latino Studies* vol. 15 no. 3 (Autumn 2017), pp. 395-397.

Review of Gordon K. Mantler. *Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974*. Chapel Hill: University of North Carolina Press, 2013. *Aztlán* vol. 40 no. 2 (Fall 2015), pp. 275-279.

GRANTS, FELLOWSHIPS, AND AWARDS

- | | |
|------------------|--|
| 2021 | Career Enhancement Fellowship
Institute for Citizens and Scholars
(Previously the Woodrow Wilson National Fellowship Foundation) |
| 2019 | Teaching Excellence Award
University of Massachusetts Lowell |
| 2018 | Dean's Dissertation Completion Fellowship
George Washington University |
| 2017 | Graduate Teaching Fellowship
George Washington University |
| 2016 | Summer Dissertation Completion Fellowship
George Washington University |
| 2016 | Travel Grant
<i>Modern Language Association</i> |
| 2015 | Graduate Teaching Award
English Department, George Washington University |
| 2014, 2015, 2016 | Annette K. Baxter Travel Grant
<i>American Studies Association</i> |
| 2015 | McCandlish Endowment Fellowship
English Department, George Washington University |
| 2014 | Edward A. Bouchet Honors Society |

INVITED LECTURES AND WORKSHOPS

Guest speaker for ENGL 5322: Literature and Culture, graduate seminar, University of Texas El Paso, Dr. Marion Rhorleitner, November 16, 2021

Guest speaker for HIST-LIT 90EX: Queer Latinx Borderlands, Harvard University, Dr. Thomas Conner, October 21, 2021.

Guest speaker for ENGL 3925: Rhetorics of Social Movements, Dr. Jenna Vinson, and SOCI 1115: Social Problems, Dr. Tom Pineros-Shields, University of Massachusetts Lowell, October 5, 2021

Global Publishing and the Making of Literary Worlds Conference, June 4-6, 2021 (virtual event)

Guest speaker for ENGL 6510. Writing Race and Nation: U.S LatinX Literature and Culture, graduate seminar, George Washington University, Dr. Antonio López, April 19, 2021

Guest speaker for Spanish 4480: Studies in Latinx Cultural Production, George Washington University, Dr. Manuel Cuellar, March 7, 2021

First Book Symposium, American University, December 5, 2020 (virtual event)

Guest lecture for Studies in AML 5637: Latino/a Literature, graduate seminar, Florida State University, Dr. John Ribó, September 3, 2019

“Against Silence: Crisis, Violence, and Aesthetic Pleasure in Américan Literature.” University of Massachusetts Lowell, February 11, 2019

“Against Silence: Unstable Sites of Crisis and Aesthetic Pleasure in Junot Díaz.” Symposium: “Crisis, Conflict, and Contemporary Literature: Postcolonial/Minority Experiences from Asia, Africa, Latin America, and the United States.” George Washington University, Washington D.C., October 5, 2018

SELECTED CONFERENCE PRESENTATIONS

“Cuando sea polvo: Sites and Sound of Venezuelan SF,” *Latinx Visions*, University of New Mexico, March 2023

“Cuando sea Latinx/When I am Latinx: Brown-Face Performance and Latinx Longing,” *Modern Language Association* International Conference, Glasgow, Scotland, June 2022

“Like a Puzzle: Fragmentation, Horror, and the Grotesque on the U.S.-Mexico Border,” *Modern Language Association*, Washington DC, January 2022

“Self-Care as Self-Annihilation: Turning to Nature After the Apocalypse,” *Association for the Study of the Arts of the Present*, virtual conference, October 2021

“Cuando sea Latinx/When I am Latinx: Brown-Face Performance in Latinx Letters,” *American Comparative Literature Association*, virtual meeting, April 2021

“Returning to Nature, Destroying the Self: Apocalyptic Desire,” *International Association for the Fantastic in the Arts*, March 2021

- “Apocalyptic Destruction in Hemispheric Venezuelan Imaginaries,” *Latina/o Studies Association*, Notre Dame, IN, July 2020 (cancelled due to COVID-19)
- “Self-Abnegation and the Female Body as Speculative Arena in Carmen Maria Machado and Han Kan,” *Northeast Modern Language Association*, Boston, March 2020
- “Apocalyptic Destruction, Eternal Aftershocks, and Aesthetics of Refusal in Hemispheric Venezuelan Imaginaries,” *Modern Language Association*, Seattle, January 2020
- “I think about you, X—’: Crisis and Loss in the Latinx Canon,” *Modern Language Association International Conference*, Lisbon, Portugal, July 2019
- “‘The Devil’s Recipe’: Protest and Destruction in Hemispheric Venezuelan Imaginaries,” *4th Biennial U.S. Latina/o Literary Theory and Criticism*, New York, April 2019
- “I think about you, X—’: Teaching Junot Díaz after ‘The Silence,’” *Colloquium for the Study of Latina, Latino, and Latinx Culture and Theory*, CUNY, Graduate Center, New York, April 12, 2019
- “After ‘The Silence’: Mess in the Latinx Canon,” *American Comparative Literature Association*, Washington DC, March 2019
- “*Who shall give us flesh to eat?: Horror, Haunting, and Monstrous Embodiment in Junot Díaz’s ‘Monstro,’*” *Modern Language Association*, Chicago, January 2019
- “Konquering Aesthetiks: Brown-Face, Time Travel, and Aesthetics of Violence in *Atomik Aztex*,” *Latina/o Studies Association*, Washington D.C., July 2018
- “Rekonkista: ‘Brown-Face’ and Time Travel in Sesshu Foster’s *Atomik Aztex*,” *American Comparative Literature Association*, UCLA, Los Angeles, March 2018
- “Rodeado de fantasmas?: Death, Pleasure, and Fragmentation in Roberto Bolaño’s *2666*,” *3rd Biennial Latina/o Literary Theory and Criticism*, New York, April 2017
- “Beyond the Countercultural: Monstrous Desire in Latina/o Science Fiction,” *Modern Language Association*, Denver, January 2017
- “Speculative Latina/o: Histories of the Future,” *Modern Language Association*, Philadelphia, January 2017
- “Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature,” *American Studies Association*, Denver, November 2016
- “*Fukú*, Post-Apocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz’s ‘Monstro,’” *Latino Studies Association*, Pasadena, July 2016
- “Azúcar-pocalypse Now: Consumption at the End of the World,” *American Studies Association*, Toronto, October 2015

“Cotton, Sugarcane, and Blood: Destructive Utopias at the End of the World,” *2nd Biennial Latina/o Literary Theory and Criticism*, New York, April 2015

“‘I’m going to drain you completely’: Pleasure, Death and Racial Spectrality on the U.S-Mexico Border,” *American Studies Association*, Los Angeles, November 2014

“Transcending Social Justice: Racial Spectrality and Destructive Utopias in Latino Literature,” *Latina/o Studies Association*, Chicago, July 2014

“Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature,” *American Comparative Literature Association*, New York, March 2014

“‘under the eyelid of a corpse’: Death and Spectrality on the Border in Roberto Bolaño’s *2666*,” *Mid-Atlantic Popular & American Culture Association*, Atlantic City, November 2013

“Erase the stains’: Racial Hauntings and the Browning of America in Colson Whitehead’s *Zone One*,” *1st Biennial U.S. Latina/o Literary Theory and Criticism*, New York, March 2013

CONFERENCE ORGANIZING

Co-organizer and Chair, “¿Pa dónde vamos?: New Modes, Forms, and Genres in Latinx SF,” *Latinx Visions*, University of New Mexico, March 2023

Organizer and Chair, “Speculative Latinx and Latinx Horrors,” *Latin American Studies Association*, May 2022

Co-organizer and Chair, “New Worlds of Speculation: Reflections on *ASAP*/Journal Special Issue,” *Association for the Study of the Arts of the Present*, October 2021

Chair and organizer, “Latinx Apocalypse Aesthetics: Representation and the ‘End Times,’ Past and Present” *Latina/o Studies Association*, Notre Dame, IN, July 2020 (cancelled due to COVID-19)

Organizer, “The Machado Moment and the Latinx Literary Present: New Critical Engagements of *Her Body and Other Parties*,” *Northeast Modern Language Association*, Boston, March 2020

Co-organizer, “Mess, Excess, and the Pleasures of Latinx Creativity,” *American Comparative Literature Association*, Washington DC, March 2019

Chair, “New Perspectives in Ecocriticism: Latinx Approaches,” *Modern Language Association*, Chicago, January 2019

Respondent, “Urban Materiality in Latin American Art Practice,” *Association for the Study of the Arts of the Present*, New Orleans, October 2018

Chair, “Latina/o New York II: Contemporary Authors Writing On or From New York,” *Modern*

Language Association, New York, January 2018

Co-organizer, “‘New Ways of Doing Things’: SF, Identity, and World-Making,” *American Comparative Literature Association*, UCLA, Los Angeles, March 2018

Co-organizer, “Imagining Black-Brown Solidarity: Forms, Limits, Futures,” *3rd Biennial Latina/o Literary Theory and Criticism*, New York, April 2017

Chair and Organizer “Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature,” *American Studies Association*, Denver, November 2016

Co-organizer, “Violence and Historical Counter-Narratives in Caribbean Literature,” *Latino Studies Association*, Pasadena, July 2016

Co-organizer, “Risen From the Ashes: Speculative Fiction at the End of the World,” *American Studies Association*, Toronto, October 2015

Co-organizer, “¿Queer Brown Futures?: Utopia & Apocalypse in Latina/o Speculative Fictions,” *2nd Biennial Latina/o Literary Theory and Criticism*, New York, April 2015

TEACHING AND ADVISING

UNIVERSITY OF MASSACHUSETTS, LOWELL

ENGL 2772. Introduction to Latinx Literature, Fall 2019, Fall 2020

HNRS Seminar. Her Body, Our Horror, Fall 2020

ENGL 1010. College Writing I, Fall 2019

ENGL 1080. Introduction to Literature, Spring 2019.

ENGL 2820. American Literary Traditions, Fall 2018, Spring 2019, Summer 2019, Spring 2020

ENGL 3952. Special Topics in Latinx Literature and Culture: Monsters, Hauntings, and the Nation, Fall 2018, Spring 2020, Spring 2022

ENGL 2000. Critical Methods, Spring 2022

GEORGE WASHINGTON UNIVERSITY

ENGL 3810. American Horror Stories, Fall 2017

ENGL 1511W. Introduction to American Literature, 1865-Present, Fall 2014; Spring 2015

ENGL 1611W. Introduction to Black American Literature, Spring 2014

ENGL 1320W. Literature of the Americas, Discussion Sections, Fall 2012

UNIVERSITY OF SOUTHERN MISSISSIPPI

ENG 101. Composition I, Fall 2016

ENG 101. Composition I Online, Fall 2016

Advising

Nicholas Scanell (Thesis Committee, Honors Program, UMass Lowell)
Melissa Hussain (Thesis Committee, Honors Program, UMass Lowell)

ACADEMIC SERVICE

- 2021-Present Indigenous People's Day Events Committee, University of Massachusetts Lowell
- 2021-2023 Co-Chair, Latino/a Studies Section, *Latin American Studies Association*
- 2021-Present Co-Chair, Diverse Literary Traditions Task Force, University of Massachusetts Lowell
- 2021-2022 Native American Signage Project, University of Massachusetts Lowell
- 2020-Present Social Justice Impacts & Engagement Subcommittee, University of Massachusetts Lowell
- 2020-Present Palgrave SFF: A New Canon book series, Editorial Board
- 2020 Latino/a Studies Book Award Committee, *Latin American Studies Association*
- 2019-Present Network for Advancing Inquiry into Learning, University of Massachusetts Lowell
- 2019 Latino/a Studies Book Award Committee, *Latin American Studies Association*
- 2019-Present Literature Scholarship Committee, English Department, University of Massachusetts Lowell
- 2018-Present River Hawk Scholars Academy, English Department Faculty Liaison, University of Massachusetts Lowell
- 2018-Present Curriculum Committee, English Department, University of Massachusetts Lowell
- 2018-Present Literature Advisory Committee, English Department, University of Massachusetts Lowell
- 2018-Present Literature Curriculum Task Force, English Department, University of Massachusetts Lowell
- 2018-Present Race and Ethnicity Studies Minor Curriculum Committee, University of Massachusetts Lowell
- 2018-2019 Welcoming Committee, English Department, University of Massachusetts Lowell
- 2014-2019 *Modern Language Association*. Executive Committee, Latino and Latina Literature Forum

2014-Present *Label Me Latino/a*, Editorial Review Board

2014-2018 *Journal of Popular Music Studies*, Editorial Assistant

PROFESSIONAL AFFILIATIONS

Latina/o Studies Association, 2016-present

Modern Language Association, 2011-present

American Studies Association, 2013-present

Latin American Studies Association, 2013-present

American Comparative Literature Association, 2013-present

Association for the Study of the Arts of the Present, 2017-present

International Association for the Fantastic in the Arts, 2021-present

LANGUAGES

Spanish (native)

English (native)