

English Department  
George Washington University  
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Washington, DC 20052

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## EDUCATION

Ph.D. in English, George Washington University, 2018 (expected)

Dissertation: "Doom Patterns: The Aesthetics of Violence in Contemporary Latinx Literature"  
Committee: Antonio López (director), Gayle Wald, and Ricardo Ortiz (Georgetown University)

M.F.A in Creative Writing, American University, 2010

B.A. in English and Creative Writing, George Washington University, 2005 (*cum laude*)

## PUBLICATIONS

Review of Ylce Irizarry. *Chicana/o and Latina/o Fiction: The New Memory of Latinidad*. Urbana, Chicago, and Springfield: University of Illinois Press, 2016. *MELUS* vol. 42 no. 3 (Fall 2017), pp. 231-233.

Review of Laura Halperin. *Intersections of Harm: Narratives of Latina Deviance and Defiance*. New Brunswick: Rutgers University Press, 2015. *Latino Studies* vol. 15 no. 3 (Autumn 2017), pp. 395-397.

Review of Gordon K. Mantler. *Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960-1974*. Chapel Hill: University of North Carolina Press, 2013. *Aztlán* vol. 40 no. 2 (Fall 2015), pp. 275-279.

## WORKS IN PROGRESS

"Sugar Apocalypse: Sweetness and (Un)Death in Contemporary Caribbean Literature." Under review at *Studies in American Fiction*.

## GRANTS, FELLOWSHIPS AND AWARDS

Dean's Dissertation Completion Fellowship, George Washington University, Spring 2018  
Graduate Teaching Fellowship, George Washington University, Fall 2017  
Summer Dissertation Completion Fellowship, George Washington University, 2016  
Travel Grant, *Modern Language Association*, 2016  
Graduate Teaching Award, English Department, George Washington University, 2015  
Annette K. Baxter Travel Grant, *American Studies Association*, 2014, 2015, 2016  
McCandlish Endowment Fellowship, English Department, George Washington University, 2015  
Edward A. Bouchet Honors Society, inducted 2014  
Graduate Teaching Fellowship, George Washington University, 2011-2016  
Academic Fellowship, American University, 2007-2009

## PRESENTATIONS

- "Rekonkista: 'Brown-Face' and Time Travel in Sesshu Foster's *Atomik Aztex*," *American Comparative Literature Association*, Los Angeles, March 2018 (panelist and co-organizer)
- "'Rodeado de fantasmas': Death, Pleasure, and Fragmentation in Roberto Bolaño's *2666*," *3rd Biennial Latina/o Literary Theory and Criticism*, New York, April 2017 (panelist and co-organizer).
- "Beyond the Countercultural: Monstrous Desire in Latina/o Science Fiction," *Modern Language Association*, Denver, January 2017.
- "Speculative Latina/o: Histories of the Future," *Modern Language Association*, Philadelphia, January 2017 (organizer and moderator).
- "Constructions of Home: Racial Violence and Historical Counter-Narratives in American Literature," *American Studies Association*, Denver, November 2016 (organizer and moderator).
- "*Fukú*, Post-Apocalyptic Haunting, and Science-Fiction Embodiment in Junot Díaz's 'Monstro,'" *Latino Studies Association*, Pasadena, July 2016 (panelist and organizer).
- "Azúcar-pocalypse Now: Consumption at the End of the World," *American Studies Association*, Toronto, October 2015 (panelist and co-organizer).
- "Cotton, Sugarcane, and Blood: Destructive Utopias at the End of the World," *2nd Biennial*

*Latina/o Literary Theory and Criticism*, New York, April 2015 (panelist and co-organizer).

“The Zombie Archive,” *Transvisceral: The 2015 EGSA Symposium*, George Washington University Washington, D.C. February 2015 (panelist and co-organizer).

“I’m going to drain you completely’: Pleasure, Death and Racial Spectrality on the U.S.-Mexico Border,” *American Studies Association*, Los Angeles, November 2014.

“Transcending Social Justice: Racial Spectrality and Destructive Utopias in Latino Literature,” *Latina/o Studies Association*, Chicago, July 2014.

“Beyond Social Justice: Monstrous Desire and Destructive Utopias in Latino Literature,” *American Comparative Literature Association*, New York, March 2014.

“Postfeminist/Post-Queer,” *Post-ing: A Symposium on What Comes After*, George Washington University, Washington D.C. February 2014 (organizer and moderator).

“‘under the eyelid of a corpse’: Death and Spectrality on the Border in Roberto Bolaño’s *2666*,” *Mid-Atlantic Popular & American Culture Association*, Atlantic City, November 2013.

“Erase the stains’: Racial Hauntings and the Browning of America in Colson Whitehead’s *Zone One*,” *The 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism*, New York, March 2013.

“Erase the stains’: Racial Hauntings and Specters of Slavery in Colson Whitehead’s *Zone One*,” *The 2014 EGSA Symposium*, Washington D.C. February 2013 (panelist and co-organizer).

“the last link with the old days’: The Plantation as Restorer of the Nostalgic Myth of the Old South,” *AUM Southern Studies* annual conference, Montgomery, February 2012.

## **TEACHING EXPERIENCE**

### *Instructor*

ENGL 3810: American Horror Stories, George Washington University (Fall 2017)

ENG 101: Composition I, University of Southern Mississippi (Fall 2016)

ENG 101: Composition I Online, University of Southern Mississippi (Fall 2016)

ENGL 1511W: Introduction to American Literature, 1865-Present, George Washington University (Fall 2014; Spring 2015)

ENGL 1611: Introduction to Black American Literature, George Washington University  
(Spring 2014)

ENGL 1320W: Literature of the Americas, Discussion Sections, George Washington University  
(Fall 2012)

#### *Graduate Assistant*

ENGL 1050.10: Introduction to Literary Studies (Spring 2016)

ENGL 3970: Jewish-American Literature (Fall 2013)

ENGL 3570: 19<sup>th</sup> Century Black Literature (Spring 2013)

ENGL 1320W: Literature of the Americas (Fall 2012)

ENGL 3930W: Flexing Macho: Masculinity y U.S. Latinidad from 1940 (Spring 2012)

ENGL. 3830: Popular Music and the Sounding of Identity (Fall 2011)

#### **ACADEMIC SERVICE**

*Modern Language Association*, Latino and Latina Literature Forum, Executive Committee,  
2014-Present

*Journal of Popular Music Studies*, Editorial Assistant, 2014-Present

English Graduate Student Organization, Fourth Annual Symposium, Conference Organizer, 2014

English Graduate Student Association, Vice President, Academic Enrichment, 2013-2014

English Graduate Students Association, Vice President, Professional Development, 2012-2013

English Graduate Student Digital Humanities Working Group, Co-founder, 2013-2015

American Literature and Culture Organization, Founder and Student Liaisons, 2011-2015

#### **PROFESSIONAL AFFILIATIONS**

*Label Me Latino/a*, Editorial Review Board, 2014-present

Latina/o Studies Association, 2016-present

Modern Language Association, 2011-present

American Studies Association, 2013-present

Latin American Studies Association, 2013-present

American Comparative Literature Association, 2013-present

Mid-Atlantic Popular Culture Association, 2013-present

#### **LANGUAGES**

Spanish (native)

English (native)

## REFERENCES

Antonio López  
Associate Professor of English  
George Washington University  
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Gayle Wald  
Professor of English and American Studies  
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